

The Twin Cities Nyckelharpalag (TCNL)

Membership and Sponsored Affiliate Application Form

Please read the attached Membership Policy, complete the form and mail it with a \$10 Annual Registration Fee to Twin Cities Nyckelharpalag, 2907 East 34th St, Minneapolis, MN 55406-2430

I Wish to:

1. RENEW my Membership, playing the following Instrument(s):

2. JOIN as a New Member, playing a Nyckelharpa, Fiddle or Clarinet) (per item 1 of the attached policy).
3. JOIN as a New Member, playing a different instrument (as per item 2 of the attached policy)

4. APPLY for non-member status as a Sponsored Associate (as per item 4 of the attached policy). My circumstances are:

I have read and agree to abide by the attached TCNL Membership Policy.

Signature:		Date:	
CONTACT INFORMATION (Complete for new applicants. Renewing members use website/Edit Account)			
Address1:			
Address2:			
City:		State:	Zip:
Telephone: (Pref.)		(Other)	
E-mail:			

For further information or questions email: membership@tcnyckelharpalag.org

The Twin Cities Nyckelharpalag (TCNL)

Membership Policy

1. TCNL exists, in a large part, to provide learning and playing experiences for persons interested in playing traditional Swedish folk music, primarily from the province of Uppland, Sweden. As such, membership is open to all players, regardless of level, that play or wish to play traditional Uppland folk instruments. These instruments include first and foremost the Nyckelharpa, but also the Fiddle and Clarinet.
2. Instrument membership other than the forgoing is limited and specific to the needs of TCNL. This is to assure that the Lag maintains an “Uppland sound” in its playing. Applications will be processed on a case-by-case basis.
3. Membership in TCNL requires Substantive Participation in TCNL Non-Performance Activities. Substantive participation may be met by:
 - 3.1. Attending a reasonable proportion of Lagspel Meetings; or
 - 3.2. Serving as Board Member, Committee Chair, Liaison, Webmaster, etc.
4. TCNL recognizes that life circumstances may preclude Substantive Participation for a period of time. TCNL’s Board also recognizes the need to, wherever feasible and appropriate, provide outreach support to those individuals not currently able to participate as a Member. As such, individuals in these circumstances may apply for access to TCNL resources as a “Sponsored Associate” under the direction of a TCNL approved Instructor or Member, or other arrangements as deemed appropriate.
5. TCNL provides Members and Associates access to significant learning resources via a database connected to its proprietary website. These resources have been provided by contributing teachers and others at the request of TCNL. By accessing this site, Members and Associates acknowledge that such materials may not be distributed outside of the current membership, in written or electronic form, unless authorized by contributors of those materials and TCNL.

Notes of member interest:

- Instructions and tune selections will be directed primarily towards the three-row C-tuned instrument. For the most part, accompanying instrument/rhythm players will work out chords and accompaniments amongst themselves.
- TCNL funds its operating costs primarily through honorariums and 501 3(c) donations.

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